

КОМПЛЕКТ ЗАДАНИЙ ДЛЯ ОБУЧАЮЩИХСЯ

Время выполнения – 90 мин.

Максимальный балл - 100

LISTENING

Time: 15 minutes

Task 1. You will hear an interview with a teenager called Diana Hollingsworth about the 'Good News Project'. For questions 1-7 choose the best answer (A, B or C).

1 What is the Good News Project?

- A A newspaper that only reports stories to make people happy.
- B A plan to find and share positive news stories.
- C An attempt to get happy stories onto the television news.

2 What contributed most to Diana starting the project?

- A She was fed up of hearing only bad news.
- B She wanted to stop people complaining about the news.
- C She wanted to change the way her school magazine reported stories.

3 What did the local newspaper initially agree?

- A to give her idea a try and see if it would be popular with their readers
- B to get her involved with the local radio station
- C to publish five stories each week

4 What is Diana's involvement with the radio station?

- A She reads the local news every morning.
- B She prepares one story every day for them.
- C She writes their news bulletins.

5 What does Diana find most difficult about the project?

- A coordinating her team of reporters

B deciding which stories to give to the newspaper and radio station

C checking that the stories are reliable

6 What should someone do if they have a story for the project?

A write it up and send it in

B be sure that it is accurate

C give it to one of the pupils at Diana's school

7 Which of these stories would the Good News Project NOT report on?

A Number of people attending church decreases.

B Zoo welcomes new baby elephant.

C Schoolchildren find home for homeless man.

Task 2. You're going to hear someone talking about the Voyager mission. Listen again and complete the sentences with ONE to THREE WORDS or a NUMBER.

1 Voyager I and II were originally sent into space to explore _____.

2 Each of the Voyager spaceships contained _____.

3 The idea was that aliens could learn about the _____ from the information.

4 The discs contained _____ from 55 different languages.

5 To give an idea of what animals are on Earth, sound recordings of wild _____ were sent.

6 Most of the music that was chosen was _____.

7 Aliens will know how to use the discs as they contain _____.

8 We probably won't know what any aliens think of all this for at least _____ years.

Transfer your answers to the answer sheet!

READING

Time: 30 minutes

Task 1. You are going to read a passage about somebody's holiday. Choose options A, B, C or D to answer the questions about the passage. Give one answer only to each question.

I walked down through the garden to the sea, and as I did so my spirits rose. For this, of course, was what had been so beautifully described in the agent's leaflet, and why I had flown so many miles. The description was true, too. Little whitewashed homes respectfully set apart from one another, the sea washing the rocks below. There was a beach, from which people doubtless swam in high season, but no one was on it now, and, even if anyone should appear, the holiday cottages themselves were well to the left, safe, private. I looked at each in turn, mounting the steps, standing on the balconies. The clerk must have been telling the truth about none of them being let before the summer, for all had the shutters closed over their windows. All except one. And as soon as I mounted the steps and stood on the balcony I knew that this was the one I wanted to be mine. This was the view I had imagined. The water beneath me, gently splashing against the rocks, the bay widening into the open sea, and beyond, the mountains. It was perfect. The cottages to the east of the hotel, which was out of sight anyway, could be forgotten. One, on a piece of land sticking out into the sea, stood on its own with a landing-stage below, but this would only strengthen my picture when I came to paint it. The rest were fortunately hidden by rising ground. I turned, and looked through the open windows to the bedroom within. Plain whitewashed walls, a stone floor, a comfortable low bed with coloured blankets upon it.

A bedside table with a lamp and telephone. But for these last, it was simplicity itself, and I wished for nothing more.

I wondered why this cottage, and none of its neighbours, had been opened up, and stepping inside I heard from the bathroom beyond the sound of running water. Not further disappointment, and the place booked after all? I put my head round the open

door, and saw that it was a maid washing the bathroom floor. She jumped as she saw me. Pointing around me, I said "Is this taken?" She did not understand, but answered me in her own language. Then she seized her cloth and bucket and, plainly terrified, pushed past me to the entrance, leaving her work unfinished.

1 Why did the writer feel happy as he walked through the garden?

- A He was delighted that it looked just like the photograph.
- B He was finally on holiday.
- C He had found what he had come for.
- D He was alone at last.

2 Why didn't the writer see any other guests?

- A They were having lunch in the hotel.
- B It was too early in the day.
- C The cottages were hidden from each other.
- D It was not a popular time of year.

3 Why did the writer want the open cottage?

- A It was well furnished.
- B It had a particular view.
- C It was easy to get to.
- D It would make a good picture.

4 How did the writer feel once inside the cottage?

- A He was afraid it was already occupied.
- B He was annoyed to see there was a telephone.
- C He was disappointed that it was so small.
- D He was irritated by the maid's presence.

5 How did the maid react when she saw the writer?

- A She screamed loudly.
- B She pointed to the door.
- C She left without her things.

D She rushed outside.

Task 2. You are going to read a magazine article in which four different people talk about their favourite science fiction books. For questions 6-15, choose from the people (A-D). The people may be chosen more than once.

Which person

6 immediately felt familiar with the subject matter of the book?

7 says that the book has influenced how they judge other science fiction novels?

8 mentions that their interest in sci-fi was maintained by this book?

9 appreciated the fact that the writer gives readers the opportunity to use their imagination?

10 found elements in the book of a type of story they disliked?

11 initially struggled to understand what was happening in the novel?

12 doubts whether many writers would be capable of producing something similar?

13 enjoyed the opportunity to see things from a completely different point of view?

14 was given the book because of their love of a particular location?

15 finds the characters in the book are familiar, despite their origins?

A Tom

I have to admit it took me a while to finish this novel. The story involves a group of friends with special powers who are now being called on to help save the world. Every time I stumbled across someone that felt like a superhero from comics, I'd put it down again in disgust, as their plots had always felt so predictable to me. When I finally got down to giving the book my full attention, I realised what I'd been missing. What the author does is to use the story to crack open a much deeper issue - moral, philosophical, whatever. And every detail counts, as he really stretches the boundaries of storytelling in ways most authors wouldn't even attempt, let alone be able to pull off. Some readers will disagree, know, but I now compare any sci-fi book I read with this one - and most of them fall short.

B James

In my opinion, you can't write science fiction well if you haven't read any - but then neither can you write it if you haven't read anything else. Many authors just use jargon which makes their work meaningful only to a limited group of fans. When I first started reading this novel by an author who's better known for literary fiction, I found the plot rather confusing, but soon discovered that the fantasy world she'd created was brought dramatically alive by her skill. I was transported to the past and the future by her unusual imagery, which left out just enough detail to allow me to fill in the gaps and form my own idea of her world. In this story, the writer gets inside the mind of a dog – a non-human brain, and an alien mentality. We're invited to picture the dog's timeless world, and experience everyday life through eyes other than our own. That to me is the essence of true sci-fi.

C Anna

One of my favourite haunts has always been the vast heated greenhouse in the botanical garden in my city. And the more spiky and monster-like the plants that are growing there, the more fascinating I find them. So, when I mentioned this to my mum, she spotted an opportunity to interest me in literature, and presented me with *Plant Monsters*, I read it in one sitting, excited by an instant sense of recognition. After all, I knew these plants already. What appealed, I think, was the writer's love of addressing the great 'What if...?' questions: what if monster plants such as these broke loose and started to take over the planet? Enter the hero Jamie King, tasked with saving the world. Yet it's the plants that root themselves most firmly in the reader's memory. The writer describes them in great detail botanically, but in my mind's eye they were the ones growing in a greenhouse - right in the heart of my city.

D Sarah

It wasn't easy to pick just one book as my favourite by this writer. She's written so many, all of which I've read, and all of them are weird but somehow true. Fantasy and sci-fi get mixed up with domestic family tales so that awkward teenagers are having to cope with mythological creatures and superhuman powers. I loved sci-fi even before

I read these books, but might have outgrown it had it not been for Universe and its characters. The book is about other worlds, which I loved, but the people in it are very much of this one. They're eccentric, lonely, funny, sometimes selfish, but always characters I can identify with, I find it really interesting to discover how they make their way through the situations they find themselves in. And her interesting insights into why children can have problems with other family members during their teenage years have been a very helpful guide to me.

Transfer your answers to the answer sheet!

USE OF ENGLISH**Time: 15 minutes**

Task 1. Fill each of the numbered blanks in the following passage. Use only one word in each space.

It was the day of my grandmother's 80th birthday when the sitting-room ceiling fell down. All the family were there, at my Uncle Philip's house, (1) _____ was a large, old building situated in a small, peaceful village north-west (2) _____ Oxford. We (3) _____ already finished lunch and, as (4) _____ was such a beautiful afternoon, we were all outside (5) _____ the garden, drinking coffee and catching (6) _____ on all the family news. Grandmother, (7) _____ was rather deaf, was, (8) _____ usual, telling stories about her childhood in Manchester, (9) _____ in the sunshine, laughing children and barking dogs chased each (10) _____ around.

Suddenly, (11) _____ was a tremendous crash. We all looked round in astonishment, wondering what on earth had (12) _____. Uncle Philip and my father ran into the house, and then my sister and I (13) _____. There, the most extraordinary sight met our eyes. The sitting-room was (14) _____ ruins and the air was thick with dust.

Uncle Philip (15) _____ standing in the (16) _____ of the room, holding Tabatha, his cat, who looked terrified. "It's (17) _____ of the problems of living in a house as old (18) _____ this," he explained calmly. Meanwhile, outside, Grandmother asked (19) _____ more coffee and enquired when the cake (20) _____ be cut.

Transfer your answers to the answer sheet!

WRITING

Time: 30 minutes

Write your answer to one of the following tasks in 150-180 words in an appropriate style.

1. You have seen this advert in a website for teenagers.

Tell us about a film you have seen recently. Tell us briefly what it's about and who's in it. Would you recommend it? Why? / Why not?
The best review will be posted online next month.

Write your review.

2. You have seen this notice in an English-language magazine.

Articles wanted

Someone famous

If you could meet a famous person, who would you choose? In your article explain why you would like to meet this person. What kinds of things would you like to talk about?

The best articles will be published in our magazine.

Write your article.

Шифр участников

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БЛАНК ОТВЕТОВ
ANSWER SHEET

LISTENING

1.	A	B	C
2.	A	B	C
3.	A	B	C
4.	A	B	C
5.	A	B	C
6.	A	B	C
7.	A	B	C

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Шифр участников

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READING

1.	A	B	C	D
2.	A	B	C	D
3.	A	B	C	D
4.	A	B	C	D
5.	A	B	C	D
6.	A	B	C	D
7.	A	B	C	D
8.	A	B	C	D
9.	A	B	C	D
10.	A	B	C	D
11.	A	B	C	D
12.	A	B	C	D
13.	A	B	C	D
14.	A	B	C	D
15.	A	B	C	D

Шифр участников

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USE OF ENGLISH

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Тексты для аудирования

NB! (необходимо запись включить дважды во всех заданиях)

Task 1 (4 min 19 sec)

Script

Narrator: You will hear an interview with a teenager called Diana Hollingsworth about the 'Good News Project'. For questions 1-7 choose the best answer (A, B or C).

Interviewer We all like to complain that there seems to be nothing but bad news when we turn on the TV or open the newspaper but do we ever think of doing something about it? One person who has decided to do just that is 16-year-old Diana Hollingsworth who is here with me today to tell us all about her 'Good News Project'. Diana, welcome. Tell us, just what is the Good News Project?

Diana The Good News Project is exactly what its name suggests. It's a project to hunt down and report stories that will make us feel happy about the world that we live in. We have links with the local newspaper and radio station and, if they like our stories, they will make sure our story gets into the news. We're also hoping to get involved with local TV, but as of yet, that hasn't happened.

Interviewer And how did you come up with the idea?

Diana Well, as you said in your introduction, I was tired of seeing nothing but bad news on the telly but I was even more tired of hearing people complaining about this and I thought to myself, 'I can do something about this.' I was the editor of the school magazine so I decided that the next issue would contain nothing but good news. I also used the magazine to explain my idea to pupils. I was amazed by the response I got. Loads of them came forward with stories. That's when I thought I could do more.

Interviewer And what was the next step?

Diana My mum has a friend on the local newspaper and she arranged for me to meet her. I took along some of the stories that I'd been given by people at school and explained my idea to her. She loved the idea and said that each week they would publish one of our stories to see how the public responded to the idea. It was such a success that after a few months we were publishing around five stories in each edition and that's when the radio station got involved.

Interviewer The radio? Tell us more.

Diana The producer of the radio station had seen our stories in the newspaper and really liked the idea of doing something similar. I had a meeting with him and he asked if each morning we could produce one 'feel-good' story that they could broadcast at the end of their news bulletins. Of course, I said yes, even though it meant quite a bit of extra work. But the best thing is that he lets me read out the story. So every evening I have to record a story and send it in to the station.

Interviewer It sounds like you're quite busy.

Diana I am. I mean I don't do all the work myself. I have a team of reporters who find the stories but I'm the one who makes the final decision as to which stories we're going to pass on to the paper and the radio. It's actually quite a bit of responsibility because you need to be sure that the stories are 100% true, which can be difficult. It's probably the toughest part of the job.

Interviewer So, tell us more about your reporters. Are they all young people like yourself?

Diana Most of them are. Most of them are pupils from our school but actually anyone can get in touch and send in a story. They can do it just once or they can contribute regularly. And they don't have to write the story. I'm happy to do that if I have all the facts. The only thing we ask any potential contributor is that they can prove their story is true and, of course, the story has to be uplifting. We can't forget that.

Interviewer And finally - can you give us some examples of the types of story you report on?

Diana Oh my goodness. Where do I start? Animals always make good stories. Animals doing funny things, people finding their lost cats, that sort of thing. We also have lots of stories about people doing amazing things to raise money for charities. Sport is also a good area. We had a story the other day about an 82-year-old man who still plays football every week. The stories can be about anything and everything. Well, that's not quite true. We avoid religion and politics completely. They're subjects that will always get you into trouble.

Interviewer Diana, it's been a pleasure. Thank you so much for telling us all about the 'Good News Project' and good luck for the future.

Diana You're welcome and thanks for having me.

Task 2 (3 min 13 sec.)

Script

In 1977 two unmanned spaceships, Voyager I and II, were launched from Earth to explore the giant planets of Saturn and Jupiter. After they had successfully completed their mission, they continued their journey deeper into space to explore the outer planets of our solar system. From August 2012, Voyager I and II entered an area called interstellar space. No other object has ever travelled further from our planet.

Before the spaceships were launched into the sky, the scientists placed large metal discs in each one. On these discs were recordings and photographs of life on Earth. They were chosen by a special committee headed by the famous astronomer Carl Sagan. The idea behind them was that if the Voyagers should come across any alien life-forms, the data on the discs would educate them about the human race.

So, what did the committee decide to put on the discs? What was it that they decided would best represent our planet? The first thing you'd want to say to any extra-terrestrial life form would naturally be 'hello', so greetings in 55 languages were recorded and put on the disc from [sound clip of Akkadian language] which translates into English as 'may all be very well' in the ancient Akkadian language to [sound clip of Wu language] which means 'Best wishes to you all' in the Wu language of Shanghai.

After the greetings, Sagan decided to include audio clips of sounds from Earth. These included sounds like a crying baby being comforted by its mother, a train, footsteps, a heartbeat, and wild dogs.

Next to be recorded were extracts of music to show any extraterrestrial life-forms the creative side of the human race. The selections were mainly classical with some traditional songs from different cultures and a little rock and roll.

Finally, 115 photographs and diagrams were added to the disc to give aliens an idea of what we all look like and how our world works. The discs also include instructions on how to play them. So what would any alien life form make of us if they should ever encounter either of the Voyager space-craft? What kind of message have we sent about ourselves? Well, it's estimated that it will be around 40,000 years before Voyager passes through the next planetary system so it could be quite a long wait until we find out.